

New Books

FICTION/SHORT STORIES/POETRY



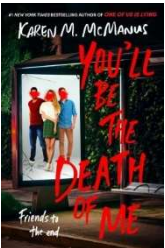
F HEN

Henry, April

Playing with fire

Natalia is not the kind of girl who takes risks. Six years ago, she barely survived the house fire that killed her baby brother. Now she is cautious and always plays it safe. For months, her co-worker Wyatt has begged her to come hiking with him, and Natalia finally agrees.

But when a wildfire breaks out, blocking the trail back, a perfect sunny day quickly morphs into a nightmare. With no cell service, few supplies, and no clear way out of the burning forest, a group of strangers will have to become allies if they're going to survive. Hiking in the dark, they must deal with injuries, wild animals and even a criminal on the lam—before the fire catches them.

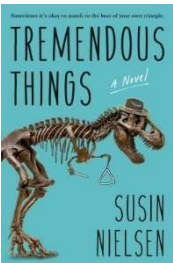


F MCMA

McManus, Karen M.

You'll be the death of me

Estranged friends Ivy, Mateo, and Cal witness a murder while skipping school, and the only way they can solve it is by revealing what they have been hiding from one another--and themselves.



F NIE

Nielsen, Susin

Tremendous things

We all have moments that define us. For the comically clueless Wilbur, his moment happened on the first day of middle school, when someone shared his private letter with the entire student body. It revealed some of Wilbur's innermost embarrassing thoughts that no one else should ever know. Now it's the start of ninth grade and Wilbur hasn't been able to escape that major humiliation. His good friend Alex stuck by him, but Alex doesn't have as much time since he started dating Fabrizio. Luckily,

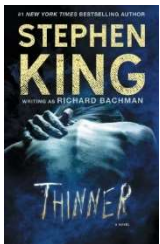
Wil can confide in his best friend: his elderly neighbor Sal. Also, Wil's in the school band, where he plays the triangle. They're doing an exchange program with students from Paris, and Wilbur's billet, Charlie, a tall, chic young woman who plays the ukulele and burps with abandon, captures his heart. Charlie likes him, but only as a friend. So Alex, Fabrizio and Sal host a Queer Eye-style intervention to get Wil in shape and to build his confidence so he can impress Charlie when their band visits Paris, and just maybe replace humiliation with true romance in the City of Love.



F LOC
Lockhart, E.

Again again

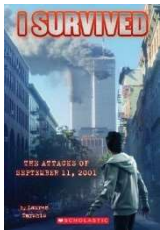
If you could live your life again, what would you do differently? After a near-fatal family catastrophe and an unexpected romantic upheaval, Adelaide Buchwald finds herself catapulted into a summer of wild possibility, during which she will fall in and out of love a thousand times--while finally confronting the secrets she keeps, her ideas about love, and the weird grandiosity of the human mind. A raw, funny story that will surprise you over and over, *Again Again* gives us an indelible heroine grappling with the terrible and wonderful problem of loving other people.



F KIN
King, Stephen

Thinner

Billy Halleck commits vehicular homicide when his lack of attention to driving results in the death of an old lady on the street. Overweight Halleck is a lawyer with connections, though, and gets off with a slap on the wrist. After his trial, a gypsy curses him with a single word, "Thinner." Halleck begins to lose weight uncontrollably and must pursue the band of gypsies who are responsible for his dwindling condition.



F TAR
Tarshis, Lauren

I survived the attacks of September 11, 2001

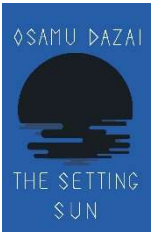
When Lucas decides to skip school because he wants to discuss football with a firefighter friend of his father, he finds himself caught up in the terrorist attacks on New York City.



F CHR
Christie, Agatha

Murder on the Orient Express

While en route from Syria to Paris, in the middle of a freezing winter's night, the Orient Express is stopped dead in its tracks by a snowdrift. Passengers awake to find the train still stranded and to discover that a wealthy American has been brutally stabbed to death in his private compartment. Incredibly, that compartment is locked from the inside. With no escape into the wintry landscape the killer must still be on board. Fortunately, the brilliant Belgian inspector Hercule Poirot is also on board, having booked the last available berth.



F DAZ
Dazai, Osamu

The setting sun

Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Osamu Dazai died, a suicide, in 1948. But the influence of his book has made "people of the setting sun" a permanent part of the Japanese language, and his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades so much of the modern world.



F WAG
Wagahara, Satoshi

The devil is a part-timer! 01

Do you want fries with your hellfire?

Being soundly thrashed by the hero Emilia, the Devil King and his general beat a hasty retreat to a parallel universe...only to land smack in the middle of bustling, modern-day Tokyo! Lacking the magic necessary to return home, the two are forced to assume human identities and live average human lives until they can find a better solution. And to make ends meet, Satan finds gainful employment at a nearby fast food joint! With his devilish mind set on working his way up the management food chain, what will become of his thirst for conquest?!



F WAG
Wagahara, Satoshi

The devil is a part-timer! 02

Sadao Maou, the Devil King, has finally been promoted to store manager! And who should move in next door to his fortress (actually a tiny studio apartment in a dingy walk-up) but a lovely kimono-wearing lass. But the former devil-crushing hero Emi Yusa is none too pleased with this turn of events, to say nothing of high schooler Chiho Sasaki, who's still nursing a terrible crush on the Devil King. Meanwhile a Sentucky Fried Chicken has opened up right across the street from Maou's beloved MgRonald! It's the first real test of his managerial prowess, and he's facing a pay cut unless he can top Sentucky's sales! Between the two new neighbors, the Devil King's troubles are anything but part-time!



F WAG
Wagahara, Satoshi

The devil is a part-timer! 03

A portal opens in the courtyard of the Devil's Castle (a tiny walk-up). From it emerges a little girl who calls the Devil King "papa" and the Hero "mama." Ashiya and Chiho are shocked to discover that Maou and Emi had that kind of relationship, but nobody's more surprised than the two new "parents." Will Maou the breadwinner be able to make the grade when it comes to child rearing? And will this spell the end of the starry-eyed Emi's romantic ambitions?

French



ROM MEU

Meunier, Marie-Pier

Maxim & Loïc, 01 : Coeurs en cadence

Entre ses difficultés en mathématique, ses cours de chant, sa famille assez intense et la popularité de sa meilleure amie sur les réseaux sociaux, Maxim décide de faire une croix sur les garçons, question de souffler un peu. Elle est pourtant loin de se douter que son cœur battra pour le beau Loïc, le même gars pour qui son amie serait prête à décrocher la lune. Mensonges, cachotteries, gaffes et premières fois s'accumulent.

Comment Maxim s'en sortira-t-elle sans faire trop de dégâts ?

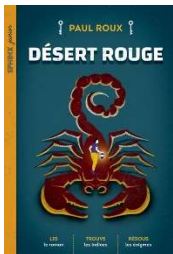


ROM DRU

Druelle, Arnaud

L'enfant Pan

Le juge place de force le jeune Peter Hawkson à l'Oiseau blanc, une école privée pour garçon. Injustement accusé d'avoir incendié l'infirmerie, il s'enfuit. Il rencontre deux fées qui l'invitent à venir sur l'île d'Egon, au Pays-de-Nulle-Part, où tout est possible. Là bas, il peut voler, nager avec les néréides et même chevaucher les centaures. Or, un pirate le menace de mort.

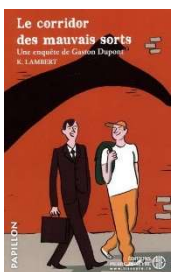


ROM ROU

Roux, Paul

Désert rouge

Tu es enfermé dans une pièce sans aucun souvenir. Il te faut à tout prix retrouver ta mémoire. Mais ta quête de vérité est semée d'obstacles. Tu es mêlé à une sombre affaire, traqué comme une proie...



ROM LAM

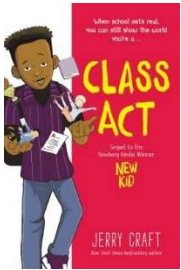
Lambert, K.

Le corridor des mauvais sorts

Dans une école, il y a toujours un recoin inquiétant, un vieux local ou un placard à balais où il vaut mieux ne pas s'attarder. À l'école de Théo, cet endroit est un bout de couloir. Avant même que les événements de cette affaire surviennent, on appelait ce lieu le « corridor des mauvais sorts ». Dans cette espèce de triangle des Bermudes, des objets disparaissent, des disputes éclatent sans arrêt.

Jusqu'ici, toutefois, personne n'y était disparu. Gaston, dont le casier donne sur l'allée diabolique, est aux premières loges pour faire ce qu'il fait le mieux : mener l'enquête avec son acolyte, Théo, qui nous raconte ici les dessous de cette affaire lugubre.

Graphic Novels/Albums

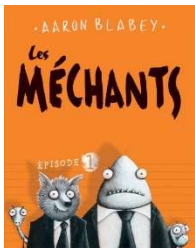


GRA CRA

Craft, Jerry

New kid, 02: Class act

Eighth grader Drew Ellis recognizes that he isn't afforded the same opportunities, no matter how hard he works, that his privileged classmates at the Riverdale Academy Day School take for granted, and to make matters worse, Drew begins to feel as if his good friend Liam might be one of those privileged kids and is finding it hard not to withdraw, even as their mutual friend Jordan tries to keep their group of friends together.



GRF BLA

Blabey, Aaron

Les méchants

Ils ressemblent à de méchants garnements, ils parlent comme eux et ont aussi la même odeur qu'eux. Mais M. Loup, M. Piranha, M. Serpent et M. Requin vont changer tout cela bientôt! M. Loup a un plan audacieux pour la première mission honorable des méchants. Le quatuor veut libérer les deux cents chiens enfermés à la fourrière municipale à sécurité maximale. L'opération fourrière se déroulera-t-elle sans pépins? Les méchants deviendront-ils des.

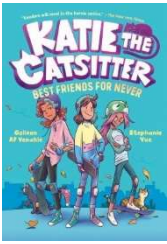


GRA JUS

Justus, Rob

Death & Sparkles

Being Death is a lonely job, especially when everything you touch instantly dies (not to mention the paperwork); but being Sparkles the Last Unicorn is not much fun either, since everyone just wants to take selfies with you or use you to sell stuff--but when Death and Sparkles meet between life and, well, death, it is the beginning of a friendship that just might change the world.



GRA VEN

Venable, Colleen A. F.

Katie the catsitter, 02: Best friends for never

Twelve-year-old Katie now knows her neighbor Madeline is also the Mousetress, the city's most feared villain (or most misunderstood superhero), and she is ready to become the super sidekick she always wanted to be.



GRA WIL

Williams, Lily

Go with the flow

High school students embark on a crash course of friendship, female empowerment, and women's health issues in Lily Williams and Karen Schneemann's graphic novel Go With the Flow. Good friends help you go with the flow. Best friends help you start a revolution. Sophomores Abby, Brit, Christine, and Sasha are fed up. Hazelton High never has enough tampons. Or pads. Or adults who will listen.

Sick of an administration that puts football before female health, the girls confront a world that shrugs—or worse, squirms—at the thought of a menstruation revolution. They band together to make a change.

Non-Fiction

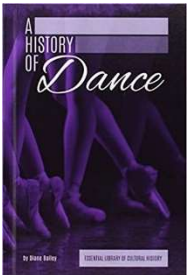


971.4 ARC

Archambault, Benoît

Quand est-ce qu'on arrive? : le livre sur l'histoire du Québec pour toute la famille

Nouvelle édition augmentée du titre Quand est-ce qu'on arrive? Ajout d'une carte du Québec, d'une table des matières et d'un index.



792 BAI

Bailey, Diane

A history of dance

This title examines Western dance's original European roots, the ways and styles in which it has expanded and changed, and how it has grown into such an integral part of Western culture.



841.92 VER

Verret, Aimée

Dans mon garde-robe

Dans mon garde-robe, ce sont les mots d'une jeune fille qui cherche ses repères dans sa nouvelle réalité d'adolescente. Comment se définir alors qu'on voudrait être vue et se fondre dans la foule tout à la fois ? Que faire lorsqu'on désire grandir mais ne pas être témoin de son corps qui change ? Comment imaginer qui on sera demain tout en restant au plus près de l'enfance ? De la poésie jeunesse sensible.



841.91 GRA

Gravel, François

Branchez-vous! Et autres poèmes biscornus

Dans Branchez-vous ! et autres poèmes biscornus, François Gravel s'interroge sur les curiosités de la langue française et s'en amuse. Il va même jusqu'à mélanger l'anglais au français pour s'entortiller les mots et la tête encore plus.