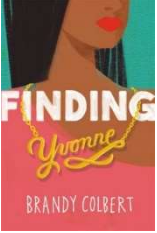


Black Lives Matter

Recent Young Adult FICTION

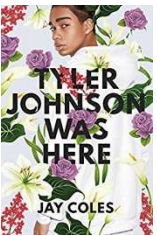


F COL

Colbert, Brandy

Finding Yvonne

Raised by a workaholic father who is a restaurateur, Yvonne, eighteen, faces difficult choices about love, her training as a violinist, college, and career as high school graduation draws near.

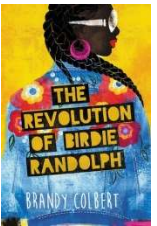


F COL

Coles, Jay

Tyler Johnson was here

The Hate U Give meets All American Boys in this striking and heartbreaking debut novel, commenting on current race relations in America. When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is now a hashtag, Marvin must learn what justice and freedom really mean.

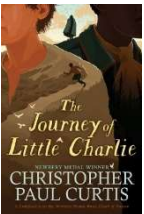


F COL

Colbert, Brandy

The revolution of Birdie Randolph

Dove "Birdie" Randolph works hard to be the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past...whom she knows her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded--she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she's known to be true is turned upside down.



F CUR

Curtis, Christopher Paul

The journey of little Charlie

Twelve-year-old Charlie is down on his luck: His dad just died, the share crops are dry, and Cap'n Buck, the most fearsome man in Possum Moan, says Charlie's dad owes him money--a lot of money. Unable to pay back his father's debt, Charlie strikes a deal with Cap'n Buck and agrees to accompany him to Canada in pursuit of a group escaping slavery. Once the fugitives are returned, the debt will be repaid. It's not too bad of a bargain for Charlie... until he comes face-to-face with the runaways he's supposed to capture. As he begins to sympathize with the fugitives, it becomes increasingly difficult for Charlie to comply with Cap'n Buck's commands. Torn between his guilty conscience and fearing for his life, Charlie needs to figure out his next move--and soon. It's only a matter of time before Cap'n Buck catches on.

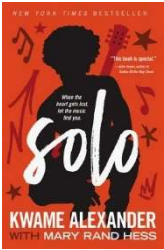


F DRA

Draper, Sharon M.

Stella by starlight

When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town.

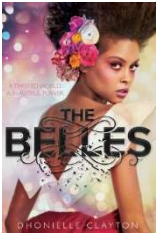


F ALE

Alexander, Kwame

Solo

Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father. In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift.

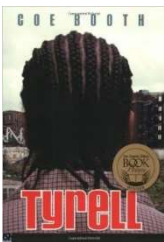


F CLA

Clayton, Dhonielle

The Belles

Camellia Beauregard is a Belle. In the opulent world of Orleans, Belles are revered, for they control Beauty, and Beauty is a commodity coveted above all else. In Orleans, the people are born gray, they are born damned, and only with the help of a Belle and her talents can they transform and be made beautiful. But it's not enough for Camellia to be just a Belle. She wants to be the favorite, the Belle chosen by the Queen of Orleans to live in the royal palace, to tend to the royal family and their court, to be recognized as the most talented Belle in the land. But once Camellia and her Belle sisters arrive at court, it becomes clear that being the favorite is not everything she always dreamed it would be. Behind the gilded palace walls live dark secrets, and Camellia soon learns that the very essence of her existence is a lie, that her powers are far greater, and could be more dangerous, than she ever imagined. And when the queen asks Camellia to risk her own life and help the ailing princess by using Belle powers in unintended ways, Camellia now faces an impossible decision. With the future of Orleans and its people at stake, Camellia must decide: save herself and her sisters and the way of the Belles, or resuscitate the princess, risk her own life, and change the ways of her world forever.



F BOO

Booth, Coe

Tyrell

Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.



F BOO

Booth, Coe

Kinda like brothers

When his mother takes in a twelve-year-old foster boy, Jarrett is forced to share his room and his friends with the new boy.

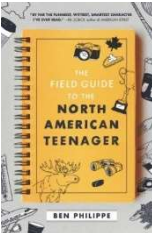


F MAL

Maldonado, Torrey

Tight

After his quick-tempered father gets in a fight and is sent back to jail, sixth-grader Bryan, known for being quiet and thoughtful, snaps and follows new friend Mike into trouble.

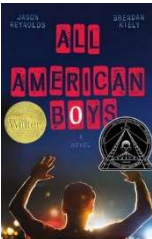


F PHI

Philippe, Ben

The field guide to the North American teenager

When Norris, a black French Canadian, starts his junior year at an Austin, Texas, high school, he views his fellow students as clichés from "a bad 90s teen movie."



F REY

Reynolds, Jason

All American boys

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.



F THO

Thomas, Angie

The hate u give = The hate you give

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.



F WAT

Watson, Renée

Piecing me together

Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.

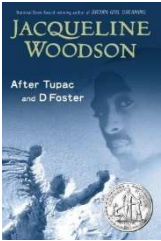


F WES

Wesley, Gloria Ann

If this is freedom

If This Is Freedom continues the story of struggle for Loyalist settlers in Nova Scotia after the American Revolutionary War. In the black settlement of Birchtown, times are especially hard for the former slaves. They face the difficulties of a hardscrabble existence and continued discrimination from their white counterparts. Like many desperate Birchtowners, Sarah Redmond has signed an indenture agreement, a work contract meant to protect her rights and ensure a living wage. Sarah's employers, the Blyes, do not honour the agreement, and Sarah and her family are all but shattered when Sarah takes a wrong step - one she will come to regret as it sets off a chain of unusual events that put her under further pressure. With her faith in the settlement running dry and the Birchtowners abandoning the settlement, Sarah is perplexed and soon faces the taxing option of whether to hold on to the only real life she has ever known or let go.

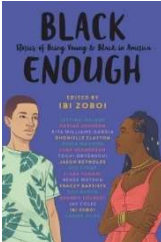


F WOO

Woodson, Jacqueline, 1963-

After Tupac & D Foster / After Tupac and D Foster

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

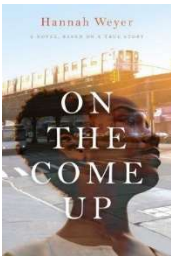


F ZOB

Zoboi, Ibi Aanu

Black enough : stories of being young & black in America

Featuring some of the most acclaimed bestselling American black authors writing for teens today, Black Enough is an essential collection of captivating stories about what it's like to be young and black. Whether you are in America, the UK, or anywhere across the globe, this powerful collection of stories will remind you of our shared humanity.



F WEY

Weyer, Hannah

On the come up

Willful, outspoken, and precariously naive, thirteen-year-old AnnMarie Walker dreams of a world beyond Far Rockaway, where the sway of the neighborhood keeps her tied to old ideas about success. Then one day, while attending a high school for pregnant girls, she comes across a flyer advertising movie auditions in Manhattan for an independent film. Astonishingly, improbably, and four months before she's due to give birth--she lands a lead role. For a time, AnnMarie soars, acting for the camera, flying to the Sundance Film Festival, seeing her face on screen. But when the movie closes and the realities of her life set in, AnnMarie's grit and determination are the only tools left to keep her moving forward. Told with humor, zest, and remarkable compassion, On The Come Up is an addictive read about heroism in the face of adversity. It is based on a true story.



F THO

Thomas, Angie

On the come up

When sixteen-year-old Bri, an aspiring rapper, pours her anger and frustration into her first song, she finds herself at the center of a controversy.



F PHO

Various authors

A phoenix first must burn : sixteen stories of black girl...

A Phoenix First Must Burn will take you on a journey from folktales retold to futuristic societies and everything in between. Filled with stories of love and betrayal, strength and resistance, this collection contains an array of complex and true-to-life characters in which you cannot help but see yourself reflected. Witches and scientists, sisters and lovers, priestesses and rebels: the heroines of A Phoenix First Must Burn shine brightly. You will never forget them.

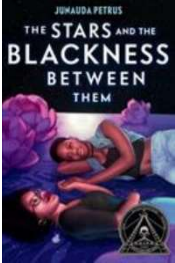


F DIA

Diaz, Natasha

Color me in

Fifteen-year-old Nevaeh Levitz is torn between two worlds, passing for white while living in Harlem, being called Jewish while attending her mother's Baptist church, and experiencing first love while watching her parents' marriage crumble.



F PET

Petrus, Junauda

The stars and the blackness between them

Told in two voices, sixteen-year-old Audre and Mabel, both young women of color from different backgrounds, fall in love and figure out how to care for each other as one of them faces a fatal illness.



F MOR

Morris, Brittney

Slay

An honors student at Jefferson Academy, seventeen-year-old Keira enjoys developing and playing Slay, a secret, multiplayer online role-playing game celebrating black culture, until the two worlds collide.



F RHO

Rhodes, Jewell Parker

Black brother, black brother

Suspended unjustly from elite Middlefield Prep, Donte Ellison studies fencing with a former champion, hoping to put the racist fencing team captain in his place.



F WIL

Williams, Alicia, 1970-

Genesis begins again

Thirteen-year-old Genesis tries again and again to lighten her black skin, thinking it is the root of her family's troubles, before discovering reasons to love herself as is.



F JAC

Jackson, Tiffany D.

Monday's are not coming

Monday Charles is missing, and Claudia seems to be the one person who notices. They've always been inseparable, and when Monday doesn't show up for school for two weeks, Claudia knows that something is wrong. Monday's mother refuses to give Claudia a straight answer, and her sister April is even less help. How can a teenage girl just vanish without anyone noticing that she's gone?

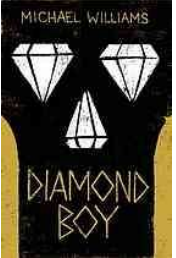


F FLA

Flake, Sharon G.

The skin I'm in

Summary: Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and discovers how to love who she is and what she looks like.

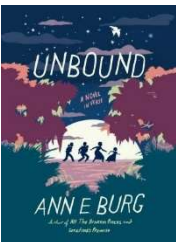


F WIL

Williams, Michael

Diamond boy

Summary: "When Patson's family moves to [the] Marange region of Zimbabwe, he begins working in the mines, searching for blood diamonds, until government soldiers arrive and Patson is forced to journey to South Africa in search of his missing sister and a better life"



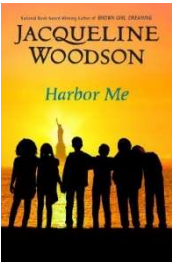
F BUG

Burg, Ann E.

Unbound : a novel in verse

The day nine-year-old Grace is called to work in the kitchen in the Big House, everyone warns her to keep her head down and her thoughts to herself, but the more she sees of the oppressive Master and his hateful wife, the more she questions things until one day her thoughts escape--and to avoid being separated she and her family flee into the Dismal Swamp, to join the other escaped slaves who

live there.

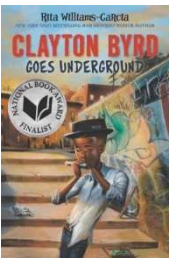


F WOO

Woodson, Jacqueline

Harbor me

When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world.

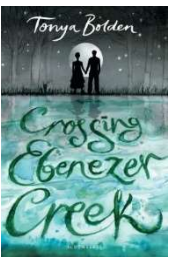


F WIL

Williams-Garcia, Rita

Clayton Byrd goes underground

Feeling most alive when he's playing the blues with his grandfather, Clayton is devastated when his grandfather dies and his mother forbids him from playing music, losses that compel him to run away and join bluesmen on the road.



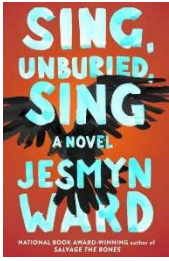
F BOL

Bolden, Tonya

Crossing Ebenezer Creek

When Mariah and her young brother Zeke are suddenly freed from slavery, they set out on Sherman's long march through Georgia during the Civil War. Mariah wants to believe that the brutalities of slavery are behind them forever and that freedom lies ahead. When she meets Caleb, an enigmatic young black man also on the march, Mariah soon finds herself dreaming not only of a new life, but of true love as well. But even hope comes at a cost, and as the treacherous march continues toward the churning waters of Ebenezer Creek, Mariah's dreams are as vulnerable as ever.

churning waters of Ebenezer Creek, Mariah's dreams are as vulnerable as ever.



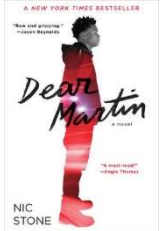
F WAR

Ward, Jesmyn

Sing, unburied, sing

Jojo and his toddler sister, Kayla, live with their grandparents, Mam and Pop, and the occasional presence of their drug-addicted mother, Leonie, on a farm on the Gulf Coast of Mississippi. Leonie is simultaneously tormented and comforted by visions of her dead brother, which only come to her when she's high; Mam is dying of cancer; and quiet, steady Pop tries to run the household and teach Jojo how to be a man. When the white father of Leonie's children is released from prison, she packs her kids

and a friend into her car and sets out across the state for Parchman farm, the Mississippi State Penitentiary, on a journey rife with danger and promise.



F STO

Stone, Nic

Dear Martin

Justyce McAllister is top of his class at Braselton Prep, captain of the debate team, and set for an Ivy League school next year- but none of that matters to the police officer who just put him in handcuffs. He's eventually released without charges (or an apology), but the incident rattles him. Despite leaving his rough neighborhood, he can't seem to escape the scorn of his former peers or the attitude of his

new classmates. The only exception: Sarah Jane, Justyce's gorgeous -and white- debate partner he wishes he didn't have a thing for. Justyce has studied the teachings of Dr. Martin Luther King Jr. But do they hold up now? He starts a journal to Dr. King to find out. Then Justyce goes driving with his best friend, Manny, windows rolled down, music turned up. Much to the fury of the white off-duty cop beside them. Words fly, Shots are fired. And Justyce and Manny are caught in the crosshairs In the media fallout, it's Justyce who is under attack."--book jacket Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.

Classic & Adult FICTION

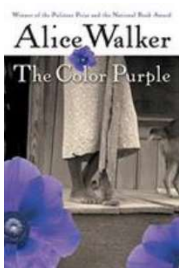


F ELL

Ellison, Ralph

Invisible man

The 'invisible man' is the unnamed narrator of Ralph Ellison's blistering, impassioned novel of black lives in 1940s America. Defeated and embittered by a country which treats him as non-being, he has retreated into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots.



F WAL

Walker, Alice

The color purple

Published to unprecedented acclaim, The Color Purple established Alice Walker as a major voice in modern fiction. This is the story of two sisters--one a missionary in Africa and the other a child wife living in the South--who sustain their loyalty to and trust in each other across time, distance, and silence. Beautifully imagined and deeply compassionate, this classic novel of American literature is rich with passion, pain, inspiration, and an indomitable love of life.

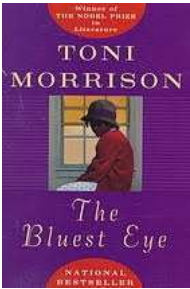


F HUR

Hurston, Zora Neale

Their eyes were watching God

One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years--due largely to initial audiences' rejection of its strong black female protagonist--Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

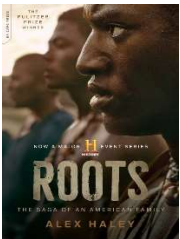


F MOR

Morrison, Toni

The bluest eye

The Bluest Eye, published in 1970, is the first novel written by Toni Morrison, winner of the 1993 Nobel Prize in Literature. It is the story of eleven-year-old Pecola Breedlove - a black girl in an America whose love for its blond, blue-eyed children can devastate all others - who prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different.

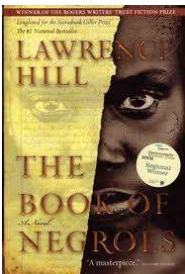


F HAL

Haley, Alex

Roots : the saga of an American family

This poignant and powerful narrative tells the dramatic story of Kunta Kinte, snatched from freedom in Africa and brought by ship to America and slavery, and his descendants. Drawing on the oral traditions handed down in his family for generations, the author traces his origins back to the seventeen-year-old Kunta Kinte, who was abducted from his home in Gambia and transported as a slave to colonial America. In this account Haley provides an imaginative rendering of the lives of seven generations of black men and women.

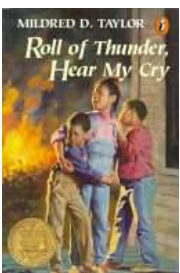


F HIL

Hill, Lawrence

The book of negroes

Abducted as an 11-year-old child from her village in West Africa and forced to walk for months to the sea in a coffin--a string of slaves-- Aminata Diallo is sent to live as a slave in South Carolina. But years later, she forges her way to freedom, serving the British in the Revolutionary War and registering her name in the historic "Book of Negroes."

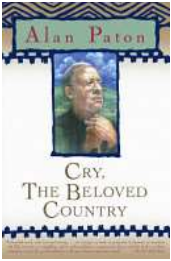


F TAY

Taylor, Mildred D.

Roll of thunder, hear my cry

A black family living in the South during the 1930's are faced with prejudice and discrimination which their children don't understand.

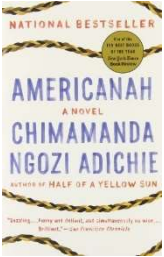


F PAT

Paton, Alan

Cry, the beloved country

Zulu pastor Stephen Kumalo travels to Johannesburg on an errand for a friend and to visit his son, Absalom, only to learn Absalom has been accused of murdering white city engineer and social activist Arthur Jarvis and stands very little chance of receiving mercy.

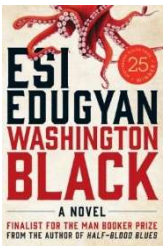


F ADI

Adichie, Chimamanda Ngozi

Americanah

A searing new novel, at once sweeping and intimate, by the award-winning author of *Half of a Yellow Sun*: a story of love and race centred around a man and woman from Nigeria who seemed destined to be together--until the choices they are forced to make tear them apart. Ifemelu--beautiful, self-assured--left Nigeria 15 years ago, and now studies in Princeton as a Graduate Fellow. Obinze--handsome and kind-hearted--was Ifemelu's teenage love; he'd hoped to join her in America, but post 9/11 America wouldn't let him in. Years later, when they reunite in Nigeria, neither is the same person who left home. Obinze is the kind of successful "Big Man" he'd scorned in his youth, and Ifemelu has become an "Americanah"--a different version of her former self, one with a new accent and attitude. As they revisit their shared passion--for their homeland and for each other--they must face the largest challenges of their lives.

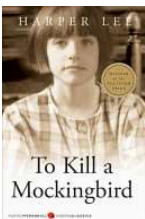


F EDU

Edugyan, Esi.

Washington Black

Eleven-year-old George Washington Black - or Wash - a field slave on a Barbados sugar plantation, is initially terrified when he is chosen to be the manservant of his master's brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Washington's head, they must abandon everything and flee. Spanning the Caribbean to the frozen Far North, London to Morocco, Washington Black is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

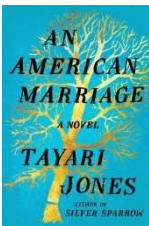


F LEE

Lee, Harper

To kill a mockingbird

The explosion of racial hate in an Alabama town is viewed by a little girl whose father defends a black man accused of rape.

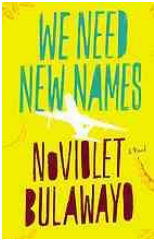


F JON

Jones, Tayari

An American marriage

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together.



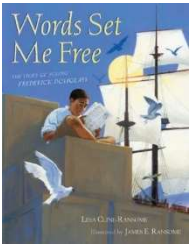
F BUL

Bulawayo, NoViolet

We need new names

Follows ten-year-old Zimbabwe native, Darling, as she escapes the closed schools and paramilitary police control of her homeland in search of opportunity and freedom with an aunt in America.

Graphic Novels

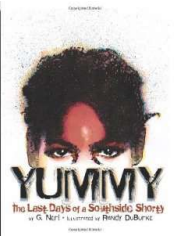


GRA CLI

Cline-Ransome, Lesa

Words set me free : the story of young Frederick Douglass

Words Set Me Free is the inspiring story of young Frederick Douglass's path to freedom through reading.

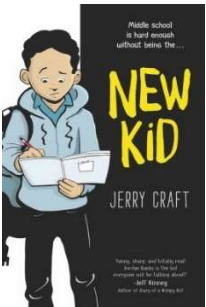


GRA NER

Neri, G.

Yummy : the last days of a Southside Shorty

A graphic novel based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members.

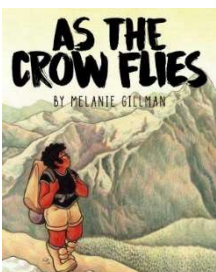


GRA CRA

Craft, Jerry

New kid

Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds--and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself?

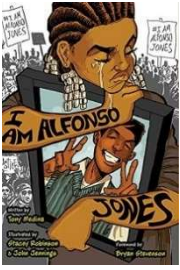


GRA GIL

Gillman, Melanie

As the crow flies

A queer, black teenager finds herself stranded in a dangerous and unfamiliar place: an all-white Christian youth backpacking camp.

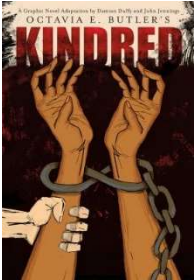


GRA MED

Medina, Tony

I am Alfonso Jones

The ghost of fifteen-year-old Alfonso Jones travels in a New York subway car full of the living and the dead, watching his family and friends fight for justice after he is killed by an off-duty police officer while buying a suit in a Midtown department store.



GRA DUF

Duffy, Damian

Octavia E. Butler's Kindred

Home is a new house with a loving husband in 1970s California that is suddenly transformed into the frightening world of the antebellum South. Dana, a young black writer, can't explain how she is transported across time and space to a plantation in Maryland. But she does quickly understand why: to deal with the troubles of Rufus, a conflicted white slaveholder--and her progenitor. Her survival, her very existence, depends on it.

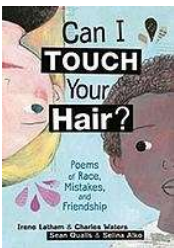


GRA LON

Long, Mark

The silence of our friends : the civil rights struggle

This semi-autobiographical tale is set in 1968 Texas, against the backdrop of the fight for civil rights. A white family from a notoriously racist neighborhood in the suburbs and a black family from its poorest ward cross Houston's color line, overcoming humiliation, degradation, and violence to win the freedom of five black college students unjustly charged with the murder of a policeman.

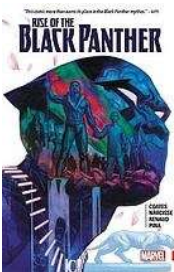


GRA LAT

Latham, Irene

Can I Touch Your Hair? : Poems of Race, Mistakes, and...

Irene Latham, who is white, and Charles Waters, who is black, present paired poems about topics including family dinners, sports, recess, and much more. This relatable collection explores different experiences of race in America.



GRA NAR

Coates, Ta-Nehisi

Rise of the Black Panther

Wakanda has always kept itself isolated from Western society, but that's about to change. Young T'Challa knows he's destined to become king, but when his father is murdered by outsiders, he finds himself taking up a mantle he may not be ready for. Experience the troubled reign of King T'Chaka! Discover the mother T'Challa never knew!



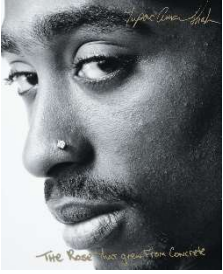
GRA FLO

Flowers, Ebony

Hot comb

Hot Comb offers a poignant glimpse into Black women's lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn.

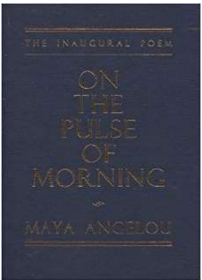
Poetry



821.73 SHA
Shakur, Tupac Amaru

The rose that grew from concrete

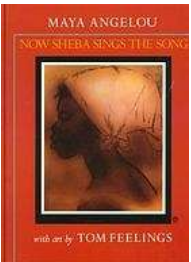
This collection of more than 100 poems that honestly and artfully confront topics ranging from poverty and motherhood to Van Gogh and Mandela is presented in Tupac Shakur's own handwriting on one side of the page, with a typed version on the opposite side.



821.73 ANG
Angelou, Maya

On the pulse of Morning

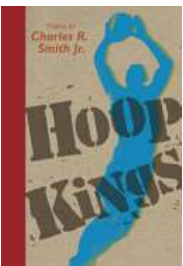
Read by the poet at the Inauguration of William Jefferson Clinton, 20 January 1993.



821.73 ANG
Angelou, Maya

Now Sheba sings the song

The Inaugural poet, author of I Know Why the Caged Bird Sings, unites with a renowned illustrator for a poetic tribute to the extraordinary essence of ordinary African-American women.



821.73 SMI
Smith, Charles R.

Hoop kings

With pumping, energetic, rap-inspired wordplay, Charles R. Smith profiles the distinctive playing styles of twelve of the best male players in basketball.

Autobiographies



AB NOR
Northup, Solomon

Twelve years a slave

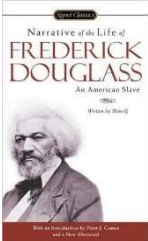
Years a Slave recounts how Solomon Northup, born a free man in New York, was lured to Washington, D.C., in 1841 with the promise of fast money, then drugged and beaten and sold into slavery. He spent the next twelve years of his life in captivity on a Louisiana cotton plantation.



AB OBA
Obama, Michelle

Becoming

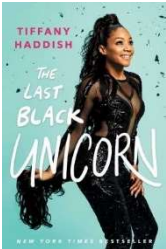
In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private.



AB DOU
Douglass, Frederick

Narrative of the life of Frederick Douglass: An American slave

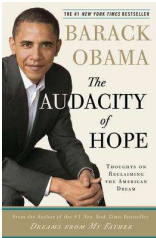
This dramatic autobiography of the early life of an American slave was first published in 1845, when its young author had just achieved his freedom. Frederick Douglass's childhood in Maryland was marked by tragedy, physical abuse, and deprivation; he had limited contact with his mother and no knowledge of his father (who might have been his owner), and he regularly endured brutal beatings.



AB HAD
Haddish, Tiffany

The last black unicorn

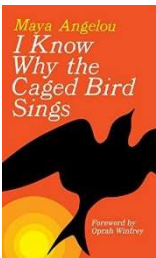
From stand-up comedian and actress Tiffany Haddish comes *The Last Black Unicorn*, a hilarious, edgy, and heart-wrenching collection of autobiographical essays that will leave you laughing through tears.



AB OBA
Obama, Barack

The audacity of hope

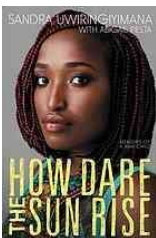
Barack Obama's lucid vision of America's place in the world and call for a new kind of politics that builds upon our shared understandings as Americans, based on his years in the Senate.



AB ANG
Angelou, Maya

I know why the caged bird sings

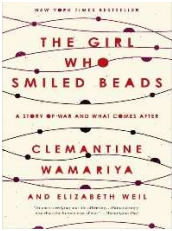
Author's memoir of growing up black in the 1930's and 1940's.



AB UWI
Uwiringiyimana, Sandra

How dare the sun rise : memoirs of a war child

This profoundly moving memoir is the remarkable and inspiring true story of Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo who tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism.



AB WAM

Wamariya, Clemantine

The girl who smiled beads

Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. It was 1994, and in 100 days more than 800,000 people would be murdered in Rwanda and millions more displaced. Clemantine and her fifteen-year-old sister, Claire, ran and spent the next six years wandering through seven African countries searching for safety. They did not know whether their parents were alive. At age twelve, Clemantine and Claire were granted asylum in the United States. Raw, urgent, yet disarmingly beautiful, this book captures the true costs and aftershocks of war: what is forever lost, what can be repaired, the fragility and importance of memory. A riveting story of dislocation, survival.